THE COLLECTION OF

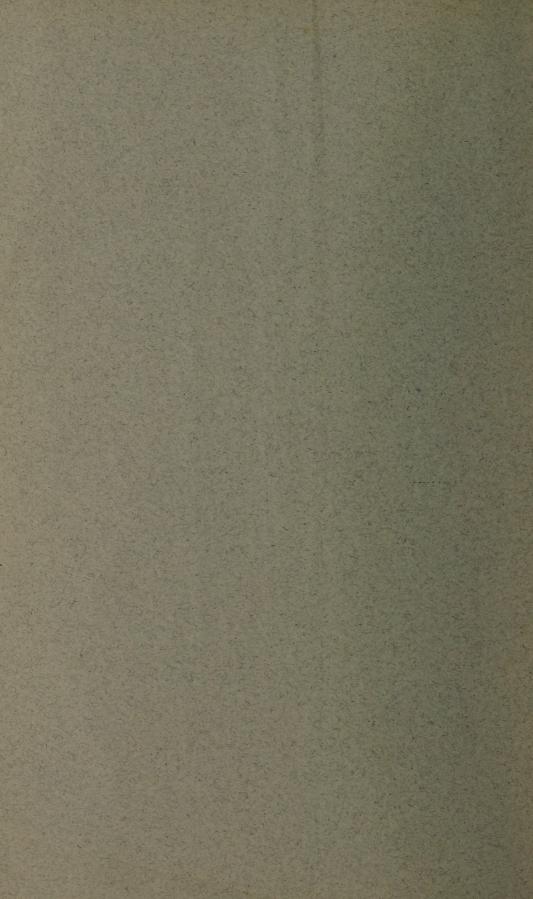
PICTURES

OF

THE DUKE OF CAMBRIDGE

DECEASED

On Saturday, June 11, 1904



CATALOGUE OF

THE HIGHLY IMPORTANT COLLECTION OF

PICTURES

AND

HISTORICAL PORTRAITS

OF THE

Early English School

OF

HIS ROYAL HIGHNESS

THE DUKE OF CAMBRIDGE

K.G., K.T., K.P., etc.

Deceased:

L,62416

WHICH (by Order of the Executors)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On SATURDAY, JUNE 11, 1904

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had, at Messrs. Christie, Manson and Woods' Offices, 8 King Street, St. James's Square, S. W.

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CATALOGUE.

On SATURDAY, JUNE 11, 1904,

~60000

AT ONE O'CLOCK PRECISELY.

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DRAWINGS.

- 1 Portrait of Queen Charlotte. In black dress, by a table 11 in. by 9 in.
- 2 MYTHOLOGICAL SUBJECTS

 Pastels—a set of twelve

 22 in. by 27 in.

12

J. P. FISCHER.

3 PORTRAIT OF KING GEORGE III. In uniform: a miniature, on ivory $7\ in.\ {\rm by}\ 5\frac{1}{4}\ in.$

J. P. FISCHER, 1819.

4 PORTRAIT OF H.R.H. PRINCESS AUGUSTA SOPHIA. Second daughter of King George III. In yellow dress and large black hat: a miniature, on ivory

6½ in. by 5 in.

J. F. LEWIS, R.A., 1835.

5 A Spanish Lady 13 in. by $10\frac{1}{2}$ in.

J. F. LEWIS, R.A., 1835.

6 A Spanish Girl at a Window $13 \ in.$ by $10\frac{1}{2} \ in.$

PICTURES.

A. ADAM, 1831.

7 A STABLE, with horses, groom and farriers 17 in. by $21\frac{1}{2}$ in.

A. ADAM.

8 A STABLE, with horses and peasants
On panel—18 in. by 22 in.

A. ADAM, 1835.

9 Mares and Foals $18\frac{1}{2}$ in. by 23 in.

P. BATTONI (AFTER).

10 THE READING MAGDALEN 49 in. by 73 in.

E. BRISTOW.

11 Peasants and Horses outside a Farrier's Shop $19\frac{1}{2}$ in. by 25 in.

E. BRISTOW.

12 A COAST SCENE, with cottage, fisher-folk and donkey 19 in. by $25\frac{1}{2}$ in.

E. BRISTOW.

13 Greyhounds $On \ panel-11^{1\over 2} \ in. \ by \ 16^{1\over 2} \ in.$

E. BRISTOW.

14 Boys Baiting a Cat $\textit{On panel} - 14\frac{1}{2} \textit{ in. by } 11\frac{1}{2} \textit{ in.}$

A. CANALETTO.

15 GREENWICH HOSPITAL 23 in. by 37 in.

DUTCH SCHOOL.

16 A GUARD ROOM, with soldiers playing cards
On panel—14 in. by 19½ in.

DUTCH SCHOOL.

17 WOODY LANDSCAPES, with The Flight into Egypt; and A Peasant driving animals—a pair 2 in. by 29 in.

VICTOR EECKHOUT.

18 A LADY, in pale blue jacket and grey skirt, seated, opening a box

On panel— $27\frac{1}{2}$ in. by 20 in.

EARLY FLEMISH SCHOOL.

19 SIGISMUNDA

On panel—8 in. by $5\frac{1}{2}$ in.

GIORGIONE.

20 PORTRAIT OF A LADY, in black and yellow striped dress, talking to a girl in rich red dress with white bodice; a third lady in black and grey dress stands on the left On panel—29 in. by 50 in.

J. B. GREUZE.

21 A Young Girl, in white dress and cap, seated, holding a dog 24 in. by 21 in.

J. B. GREUZE (AFTER).

22 Head of a Girl, in white and yellow dress, and white cap $17\frac{1}{2}$ in. by $14\frac{1}{2}$ in.

GUIDO (AFTER).

23 AURORA

44 in. by 88 in.

W. HEINE.

24 Three Poachers, with a dead hind 45 in. by 36 in.

SIR E. LANDSEER, R.A.

25 PRINCE GEORGE'S FAVOURITES. The pony's name was Selim; the Newfoundland dog's, Nelson; and the spaniel's, Flora

39½ in. by 49 in.Exhibited at the Royal Academy, 1835Engraved by W. Giller

J. LINGELBACH.

26 A Party of Cavaliers and Ladies going Hawking $18\frac{1}{2}$ in. by $25\frac{1}{2}$ in.

P. J. DE LOUTHERBOURGH, R.A.

27 A RIVER Scene, with tower, figures and animals 26 in. by 41 in.

P. J. DE LOUTHERBOURGH, R.A.

28 An Overshot Mill, with peasants, cart and animals 26 in. by 41 in.

W. MULREADY, R.A., 1825.

29 Rustic Happiness
On panel— $8\frac{1}{2}$ in. by 7 in.

P. NEEFS.

2

30 Interiors of Churches, with figures—a pair On panel—12 in. by 9½ in.

F. AND J. RIEPENHAUSEN, 1821.

31 THE LEGEND OF SAINT ELIZABETH 79 in. by 100 in.

F. AND J. RIEPENHAUSEN.

32 Barbarossa protected by Henry the Lion as he left St. Peter's, Rome 45 in. by 70 in.

RUBENS.

33 THE INFANT CHRIST, WITH SAINT JOHN AND TWO ANGELS
On panel—18 in. by 25 in.

RUBENS.

34 PORTRAIT OF A LADY, in black dress, with black lace veil over her head, pearl necklace

On panel—27 in. by 21 in.

A. SCHELVER, 1833.

35 Horses Towing a Barge $On \ copper - 9\frac{1}{2} \ in. \ by \ 12 \ in.$

S. SCOTT.

36 Westminster: from the River 23 in. by $43\frac{1}{2}$ in.

A. B. VAN WORRELL, 1827.

37 The Last Shooting Excursion of H.R.H. the Duke of York.

28 in. by 36 in. Engraved by W. Giller.

WOUVERMAN.

38 Troopers and Prisoners 19 in. by 28 in.

PORTRAITS.

- 39 PORTRAIT OF POPE CLEMENT XIV.

 On panel—9 in. by 7 in.
- 40 PORTRAIT OF A LADY, in white dress with mauve cloak Oval—26 in. by $20\frac{1}{2}$ in.
- 41 Portrait of the Duke of Wellington. In black cloak 29 in. by 23 in.
- 42 PORTRAIT OF ALEXANDER, DUKE OF PARMA. In rich embroidered dress and breastplate inlaid with gold, large lace ruff, Collar and Badge of the Golden Fleece

 27½ in. by 21½ in.
- 43 Portrait of John, Archduke of Austria. In richly inlaid armour, with crimson sash, white ruff, Collar and Badge of the Golden Fleece

27 in. by 21 in.

44 PORTRAIT OF H.R.H. FREDERICK, PRINCE OF WALES, K.G. Eldest son of King George II. In red dress, trimmed with gold lace, holding his stick in his right hand and carrying his hat under his left arm, wearing the Star and Ribbon of the Garter

48 in. by 38 in.

45 PORTRAIT OF H.R.H. AUGUSTA OF SAXE-GOTHA. Wife of H.R.H. Frederick, Prince of Wales. In white dress, and crimson cloak lined with ermine

29 in. by $23\frac{1}{2}$ in.

А 3

46 PORTRAIT OF H.R.H. WILLIAM HENRY, FIRST DUKE OF GLOUCESTER, K.G. Third son of Frederick, Prince of Wales. In military uniform, with the Star of the Garter 29 in. by 24 in.

Exhibited at the Guelph Exhibition, 1891

47 PORTRAIT OF H.R.H. WILLIAM HENRY, FIRST DUKE OF GLOUCESTER, K.G. Third son of Frederick, Prince of Wales. In scarlet uniform, with Star of the Garter 30 in. by 25 in.

48 PORTRAIT OF H.R.H. WILLIAM FREDERICK, SECOND DUKE OF GLOUCESTER, K.G. In military uniform, wearing the Star and Ribbon of the Garter, and the Badge and Star of Hanover

36 in. by $27\frac{1}{2}$ in. Exhibited at the Guelph Exhibition, 1891

49 PORTRAIT OF KING GEORGE III. In red coat, with powdered wig, wearing the Star and Ribbon of the Garter $Oval-27\frac{1}{2}\ in.$

50 PORTRAIT OF QUEEN CHARLOTTE. In grey silk dress and white neckerchief, pearl necklace, her hair done up and powdered, white muslin cap

Oval— $27\frac{1}{2}$ in. by $22\frac{1}{2}$ in.

51 Portrait of King George III. In blue coat with scarlet facings, and blue cocked hat

29 in. by 24 in.

52 PORTRAIT OF KING GEORGE III. In scarlet uniform, standing, holding a cane in his right hand and his gloves in his left; a groom holding his horse in the background

93 in. by 57 in.

- 53 PORTRAIT OF QUEEN CHARLOTTE. In crimson robes trimmed with ermine, standing by a table, and resting her right hand upon her crown
 66 in. by 76 in.
- 54 Portrait of King George III. In uniform, standing in a landscape, small whole length 34 in. by 23 in.
- 55 PORTRAIT OF QUEEN CHARLOTTE. In rich white and gold dress, and red robe lined with ermine, taking a rose from a basket which a negro page is holding 52 in. by 37 in.
- 56 PORTRAIT OF KING GEORGE III. In pink coat with white vest, powdered hair, wearing the Ribbon of the Garter 29 in. by 23½ in.
- 57 Portrait of King George III. In scarlet uniform, with powdered hair, wearing the Star and Ribbon of the Garter 29 in. by 23 in.
- 58 PORTRAIT OF H.R.H. FREDERICK, DUKE OF YORK, K.G. Second son of King George III. In the uniform of the Grenadier Guards, with Star and Ribbon of the Garter 29 in. by 24 in.
- 59 PORTRAIT OF H.R.H. FREDERICK, DUKE OF YORK, K.G. Second son of King George III. In the uniform of the Coldstream Guards, standing in a landscape, small whole length $35\frac{1}{2}$ in. by $21\frac{1}{2}$ in.
- 60 PORTRAIT OF H.R.H. FREDERICK, DUKE OF YORK, K.G. Second son of King George III. In dark coat, with black stock, wearing the Star of the Garter 36 in. by $27\frac{1}{2}$ in.

- 61 PORTRAIT OF H.R.H. FREDERICK, DUKE OF YORK, K.G. Second son of George III. In scarlet uniform, wearing the Star of the Garter

 30 in. by 25 in.
- 62 PORTRAIT OF KING WILLIAM IV. In ermine robe, wearing the Collars and Badges of the Garter and Bath $36\frac{1}{2}$ in. by 30 in.
- 63 PORTRAIT OF H.R.H. EDWARD, DUKE OF KENT, K.G. Fourth son of King George III. In military uniform, wearing the Star and Ribbon of the Garter

 36 in. by $27\frac{1}{2}$ in.

 Exhibited at the Guelph Exhibition, 1891
- PORTRAIT OF H.R.H. ERNEST AUGUSTUS, DUKE OF CUMBER-LAND, KING OF HANOVER, K.G. Fifth son of King George III. In the uniform of the 10th Hussars, wearing the Star and Ribbon of the Bath $36\frac{1}{2}$ in. by $30\frac{1}{2}$ in.
- PORTRAIT OF H.R.H. ERNEST AUGUSTUS, DUKE OF CUMBER-LAND, KING OF HANOVER., K.G. Fifth son of King George III. In dark uniform, with epaulettes 35½ in. by 29 in.
- PORTRAIT OF H.R.H. ERNEST AUGUSTUS, DUKE OF CUMBER-LAND, KING OF HANOVER, K.G. Fifth son of King George III. In the uniform of the Hussars, wearing the Ribbon and Star of the Garter, and other Orders 36 in. by 28 in. Exhibited at the Guelph Exhibition, 1891
- 67 PORTRAIT OF H.R.H. PRINCESS SOPHIA. Fifth daughter of King George III. In grey silk dress with coloured waistband, seated on a red velvet chair, on a terrace 50 in. by 40 in.

P. BATTONI, 1776.

69 PORTRAIT OF H. R. H. PRINCESS SOPHIA MATILDA OF GLOUCESTER. In white and pink dress and cap, carrying a Cupid's bow and quiver, and leading a lion 54 in. by 39 in.

SIR W. BEECHEY, R.A.

70 PORTRAIT OF H.R.H. PRINCESS AUGUSTA SOPHIA.
SECOND DAUGHTER OF KING GEORGE III.

In yellow silk dress trimmed with white lace, wearing a lace scarf round her arms, large white hat and feathers, pulling a glove on to her right hand. Foliage and landscape background

50 in. by 40 in.

Engraved by S. W. Reynolds and S. Cousins, R.A.

See Illustration

SIR W. BEECHEY, R.A.

71 PORTRAIT OF MARIA WALPOLE, Countess Walde-Grave, Duchess of Gloucester. In black and white dress, black head-dress

 $29\frac{1}{2}$ in. by $22\frac{1}{2}$ in.

SIR W. BEECHEY, R.A.

72 PORTRAIT OF H.R.H. PRINCESS ELIZABETH. THIRD

DAUGHTER OF KING GEORGE III.; WIFE OF FREDERICK,

Landgrave and Prince of Hesse-Homburg. In green

dress, with white fichu and cap, holding a muff

30 in. by $23\frac{1}{2}$ in.

SIR W. BEECHEY, R.A.

73 PORTRAIT OF GEORGE, PRINCE OF WALES, AFTER-WARDS KING GEORGE IV. In the uniform of the Hussars, with powdered hair, wearing the Star of the Garter, and resting his right hand on his sword

> 50 in. by 40 in. See Illustration

SIR W. BEECHEY, R.A.

74 PORTRAIT OF H.R.H. PRINCESS AUGUSTA SOPHIA.

SECOND DAUGHTER OF KING GEORGE III. In brown dress lined with blue; muslin kerchief round her hair; seated before a spinning wheel; landscape background

36 in. by 27½ in.

SIR W. BEECHEY, R.A.

75 PORTRAIT OF H.R.H. WILLIAM HENRY, FIRST DUKE OF GLOUCESTER, K.G. In scarlet uniform, wearing the Star of the Garter

 $29\frac{1}{2}$ in. by 24 in.

SIR W. BEECHEY, R.A.

76 PORTRAIT OF H.R.H. PRINCESS SOPHIA MATILDA.

ELDEST DAUGHTER OF THE FIRST DUKE OF GLOUCESTER. In white muslin dress, with pearl necklace and
pearl ornaments in her hair; red curtain background
30 in. by 25 in.

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SIR W. BEECHEY, R.A.

77 PORTRAIT OF H.R.H. ERNEST AUGUSTUS, DUKE OF CUMBERLAND, KING OF HANOVER, K.G. FIFTH SON OF KING GEORGE III. In the uniform of the Hussars, wearing the Ribbon and Star of the Garter, resting his hands upon his sword

 $55\frac{1}{2}$ in. by 43 in.

SIR W. BEECHEY, R.A.

78 Portrait of H.R.H. Adolphus Frederick, Duke of Cambridge, K.G. Seventh son of King George III. In dark coat, wearing the Star of the Garter

30 in. by 25 in.

Exhibited at the Guelph Exhibition, 1891

SIR W. BEECHEY, R.A.

79 PORTRAIT OF H.R.H. PRINCESS AUGUSTA SOPHIA. Second daughter of King George III. In white muslin dress, blue sash, and blue ribbon in her hair

 $29\frac{1}{2}$ in. by 24 in.

SIR W. BEECHEY, R.A.

80 PORTRAIT OF H.R.H. AUGUSTUS FREDERICK, DUKE OF SUSSEX, K.G. SIXTH SON OF KING GEORGE III. In dark coat, with white stock, wearing the Star of the Garter

29 in. by 24 in.

Exhibited at the Guelph Exhibition, 1891

SIR W. BEECHEY, R.A.

81 PORTRAIT OF H.R.H. ADOLPHUS FREDERICK, DUKE OF CAMBRIDGE, K.G. Seventh son of King George III. In dark dress with white stock, wearing the Star of the Garter 29½ in. by 24 in.

N. DANCE, R.A.

82 PORTRAIT OF A YOUNG PRINCESS. In white dress with blue sash, lace cap, seated, holding a doll

36 in. by $27\frac{1}{2}$ in.

G. DAWE, R.A.

83 PORTRAIT OF H.R.H. PRINCESS CHARLOTTE AUGUSTA OF
WALES. Daughter of King George IV.; married Prince
Leopold of Saxe Coburg, afterwards King of the Belgians.
In blue and white dress, seated upon a couch, leaning her
right arm upon a portfolio, red curtain background

55 in. by 43 in.

Exhibited at the Guelph Exhibition, 1891

G. DAWE, R.A.

84 PORTRAIT OF H.R.H. VICTORIA MARY LOUISE, DUCHESS OF KENT. In black dress, pearl necklace and bracelets, seated in a chair

 $35\frac{1}{2}$ in. by $27\frac{1}{2}$ in.

T. GAINSBOROUGH, R.A.

PORTRAIT OF MARIA WALPOLE, Countess Walde-85 GRAVE, DUCHESS OF GLOUCESTER. In gold tinted dress with pearl ornaments, leaning her head upon her left arm, which rests upon a pedestal, her hair done high and powdered

> 35\frac{1}{2} in. by 27\frac{1}{2} in. See Illustration

T. GAINSBOROUGH, R.A.

PORTRAIT OF H.R.H. WILLIAM HENRY, DUKE OF 86 CLARENCE, AFTERWARDS KING WILLIAM IV. As a youth, in naval uniform, with powdered hair, holding his hat and sword, and wearing the Star and Ribbon of St. Patrick

> Oval-28 in. by 23 in. See Illustration

T. GAINSBOROUGH, R.A.

PORTRAIT OF QUEEN CHARLOTTE. In white muslin Wax blank dress embroidered with gold, powdered hair and lace head-dress, standing, holding a fan, a dog by her side; small whole length

 $23\frac{1}{2}$ in. by $15\frac{1}{2}$ in. See Illustration

T. GAINSBOROUGH, R.A. (AFTER).

88 PORTRAIT OF KING GEORGE III. In naval uniform, powdered wig, wearing the Star and Ribbon of the Garter 30 in. by 25 in.

J. HICKEL.

89 PORTRAIT OF EMPEROR JOSEPH II., of Austria. In green uniform with scarlet facings, wearing the Badge of the Golden Fleece, Ribbon and Stars

37 in. by 23 in.
Painted at Vienna, 1771

W. HOPKINS.

90 PORTRAIT OF QUEEN CHARLOTTE, WITH THE PRINCE OF WALES AND FREDERICK DUKE OF YORK. The Queen, in pink dress trimmed with lace, seated by a harpsichord, holding the Duke of York on her knee; the Prince of Wales, in blue frock, standing by her side, holding a bow and arrows

35 in. by 24 in.

J. HOPPNER, R.A.

91 PORTRAIT OF MARIA WALPOLE, Countess Walde-GRAVE, Duchess of Gloucester. In black dress with black lace scarf, seated by a table, resting her left hand on a book; red curtain background

50 in. by 40 in.

F. KRÜGER, 1836.

92 PORTRAIT OF THE KING OF PRUSSIA. In uniform, wearing the Badge and Star of the Red Eagle, holding his hat in his left hand, standing in a landscape; behind him are seen a town and the review of an army

114 in. by 72 in.

SIR T. LAWRENCE, P.R.A.

93 PORTRAIT OF H.R.H. PRINCESS MARY, Duchess of Gloucester. Third Daughter of King George III.

In white dress, with pearl necklace and string of jewels; red curtain background

Oval-24 in. by 19 in.

SIR T. LAWRENCE, P.R.A.

94 PORTRAIT OF KING GEORGE IV.

In robes of the Garter, wearing the Collars of the Golden Fleece, Bath, St. Michael and St. George; standing by a table on which is his crown; red curtain background

116 in. by 79 in.

SIR T. LAWRENCE, P.R.A.

95 PORTRAIT OF KING GEORGE IV.

Full length, standing to the front. In scarlet tunic, white breeches and high boots, wearing the Star of the Garter, Ribbon and Order of Hanover, and Badge of the Golden Fleece; holding his sword in his right hand, and his hat in his left; distant view of Windsor in the background

95 in. by 61 in.

SIR T. LAWRENCE, P.R.A.

96 PORTRAIT OF H.R.H. FREDERICK, DUKE OF YORK. Second son of King George III. In dark coat with stock, wearing the Star of the Garter

 $35\frac{1}{2}$ in. by $27\frac{1}{2}$ in.

SIR T. LAWRENCE, P.R.A.

97 PORTRAIT OF KING WILLIAM IV. In dark blue coat, white vest, black breeches and stockings, wearing the Star, Ribbon and Garter; seated by a table holding a book in his left hand

55 in. by 43 in.

SIR T. LAWRENCE, P.R.A.

98 PORTRAIT OF KING GEORGE IV. In coronation robes, wearing the Collars of the Golden Fleece, the Garter and Hanover

36 in. by $27\frac{1}{2}$ in.

SIR T. LAWRENCE, P.R.A. (AFTER).

99 PORTRAIT OF KING GEORGE IV. In dark coat trimmed with fur, wearing the Star of the Garter and the Order of the Golden Fleece

36 in. by $27\frac{1}{2}$ in.

SIR P. LELY.

100 PORTRAIT OF NELL GWYN, seated in a landscape with a lamb

 $13\frac{1}{2}$ in. by $11\frac{1}{2}$ in.

A. DE MARON, 1772.

101 PORTRAIT OF H.R.H. WILLIAM HENRY, FIRST DUKE OF GLOUCESTER. In scarlet coat, with white vest and breeches, high boots, powdered hair, standing, holding his hat in his left hand, and leaning his right arm upon his charger, which stands behind him

97 in. by 67 in.

A. RAMSAY.

102 - PORTRAIT OF QUEEN CHARLOTTE. In rich dress, with blue robe lined with ermine, powdered hair, resting her left hand upon her crown, which with the sceptre is on a cushion on a table by her side

52 in. by 42 in.

A. RAMSAY.

103 PORTRAIT OF KING GEORGE III. In rich gold dress and robes lined with ermine, powdered hair, wearing the Collar of the Garter, and resting his left hand upon a table on which stands his crown

52 in. by 42 in.

A. RAMSAY.

104 Portrait of a Young Princess. In pink dress trimmed with lace, and white lace cap with pink bows

23½ in. by 23½ in.

A. RAMSAY.

105 PORTRAIT OF KING GEORGE III. In coronation robes; small whole length 33\frac{1}{3} in. by 23 in.

A. RAMSAY.

106 Portrait of Queen Charlotte. In coronation robes ; small whole length $33\frac{1}{2}\ in.\ {\rm by}\ 23\frac{1}{2}\ in.$

A. RAMSAY.

107 Portrait of Queen Charlotte. In mauve dress trimmed with ermine, powdered hair $Oval-10~in.~by~7\frac{1}{2}~in.$

G. REICHMANN, 1838.

108 PORTRAIT OF H.R.H. ERNEST AUGUSTUS, DUKE OF CUMBERLAND, KING OF HANOVER, K.G. Fifth son of King George III. In dark uniform with epaulettes .

31 in. by 26 in.

SIR J. REYNOLDS, P.R.A.

109 PORTRAIT OF MARIA WALPOLE, COUNTESS WALDE-GRAVE, DUCHESS OF GLOUCESTER. In white muslin dress embroidered with gold, white turban ornamented with aigrette and strings of pearls

30 in. by 25 in.
See Illustration

SIR J. REYNOLDS, P.R.A.

110 PORTRAIT OF H.R.H. WILLIAM AUGUSTUS, DUKE OF CUMBERLAND. Second son of King George II. In red coat trimmed with gold lace, white vest, powdered hair, wearing the Star and Ribbon of the Garter

30 in. by 25 in. See Illustration

SIR J. REYNOLDS, P.R.A.

111 PORTRAIT OF H.R.H. FREDERICK, PRINCE OF WALES, K.G. In grey coat with red cloak, powdered hair, wearing the Star and Ribbon of the Garter 30 in. by 25 in.

SIR J. REYNOLDS, P.R.A.

112 PORTRAIT OF H.R.H. WILLIAM AUGUSTUS, DUKE OF CUMBERLAND. SECOND SON OF KING GEORGE II.

In blue coat with crimson vest, powdered hair, wearing the Star and Ribbon of the Garter

30 in. by 25 in.

G. ROMNEY.

113 PORTRAIT OF H.R.H. PRINCESS SOPHIA MATILDA OF GLOUCESTER. In white muslin dress, with bright red mantle thrown over her left shoulder, leaning her left elbow on a sculptured pedestal, on which stands a vase; landscape background

48 in. by 40 in. See Illustration

SOPHIE COUNTESS DE TOTT, 1801.

114 PORTRAIT OF H.R.H. COMTE D'ARTOIS, afterwards
Charles X. In scarlet uniform, seated, his hat and
sword on a table by his side
50 in. by 40 in.

F. G. WEITSCH.

PORTRAIT OF H.R.H. PRINCESS CHARLOTTE AUGUSTA
MATILDA. Daughter of King George III.; married to
Frederick, King of Wurtemberg. In white dress with
powdered hair, seated on a throne, holding in her hand
a letter from King George III.

 $63\frac{1}{2}$ in. by 49 in. Painted at Brunswick, 1792

B. WEST, P.R.A., 1779.

PORTRAITS OF H.R.H. WILLIAM FREDERICK,
SECOND DUKE OF GLOUCESTER, AND H.R.H. PRINCESS
SOPHIA MATILDA OF GLOUCESTER. Prince
William Frederick, in scarlet coat, white vest, standing
by a bronze group of Romulus, Remus and the wolf,
holding his sister Princess Sophia Matilda by the hand.
The Princess is attired in white muslin dress and cap
trimmed with lace, and is pointing to a sculptured relief
of a lion on the wall; a Royal coronet and robe on a
stool to the left; a distant view of Westminster Abbey on
the right

 $60\frac{1}{2}$ in. by 85 in.

B. WEST, P.R.A., 1780.

117 PORTRAIT OF H.R.H. AUGUSTUS FREDERICK, DUKE OF SUSSEX. Sixth son of King George III. As a boy, in lilac coat and breeches, yellow vest, leaning upon a table, holding his hat

36 in. by 28 in.

J. ZOFFANY, R.A.

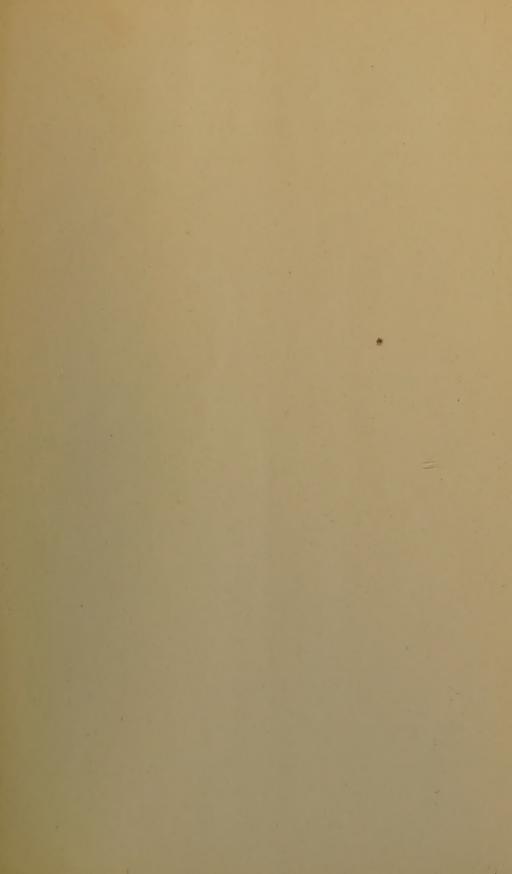
118 PORTRAIT OF MARIA WALPOLE, Countess Walde-GRAVE, Duchess of Gloucester. In white silk dress, trimmed with lace, hair done high and powdered, seated by a table, holding a book upon her knees

 $35\frac{1}{2}$ in. by 27 in.

FINIS

London: Printed by WILLIAM CLOWES AND SONS, Limited, Great Windmill Street, W., and Duke Street, Stamford Street, S.E.





De Duke married (morganatically)
Louise Fairbroker 1842 (?) who lived in
Quen Street as Mr. Fibgroge. By had
three dithren. The did 12 fan. 1890
In 1857 his annt, Mary Du ches 1
Gloucete, Equipmented, him from culti-trous its contents.



